

SM4635

DROP ME A LINE

SONG

Lyric by
JOSEPH HERBERTMusic by
EFREM ZIMBALIST

Allegretto

VOICE

PIANO

ff

(HOWARD) You may send me a way with a sob or a smile To the
(LENORE) How I long for the day, you will home-ward re - turn, To the

Legato

p

North Pole or E - qua - tor; — Tho oth - ers may the hours be-guile My
shrine of your af - fec - tion; — In ex - ile you'll no long - er mourn Those

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heart will not turn trai - tor. But mem - o - ries of
hours of rec - ol - lec - tion, Tho while you're ab - sent

sobs and smiles, I fear would hard - ly cheer me, I'll
I shall grieve, There's one thing can de - light me, So

tell you some - thing you can do, Since I can't have you
prom - ise dear, be - fore you leave, To find the time to

near me.
write me.

REFRAIN
Marcia

Drop me a line when I'm far a - way. —

p:ff

Make it a love - line to cheer my stay; —

Tell me the sweet - est — fibs you know, —

I'll be so lone - some, — an - y - thing will go.

Tell me the sun is in dark - ness veiled, —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Tell me the sun is in dark - ness veiled, —". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a mix of chords and moving lines in both hands.

Stars they no long - er shine, —

The second system continues the musical score. The vocal line has the lyrics "Stars they no long - er shine, —". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the two-flat key signature.

Tell me well tell me, An - y - thing you like But

The third system of the score features the lyrics "Tell me well tell me, An - y - thing you like But". The vocal line and piano accompaniment continue, with the piano part showing some more complex chordal textures.

Drop me a line. line.

The fourth and final system on the page contains the lyrics "Drop me a line. line.". The vocal line includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piano accompaniment concludes with a final chord marked with a forte dynamic (*fz*).