

SM 4628

To My MOTHER

2

Down The Trail To Home Sweet Home

By ERNEST R. BALL

Moderately with expression

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and a melodic line.

When for - tune you dreamed of has cast you a -
 When you are suc - cess - ful, the world's at your

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

p

side, And you are left drift - ing a - long with the tide, Your
 feet, And friends by the mil - lion will make life com - plete; But

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

TAL
MAC
A
PL
PI

cas - tles have fall - en, all hope seems in vain, You're
 if the wind chang - es, you're left all a - lone, Till

try - ing to find your blue - bird a - gain?
 you get a word from Moth - er back home.

REFRAIN *Tenderly*

Would you like to go back to home sweet home, Where the world and your

friends are true, friends are true, And down the lane to stroll a -

waits for you.

- gain, Where Moth - er waits for you. When you've lost in the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

game of gold and fame, And you're wear - y of fight - ing a - lone,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features more complex chordal textures and arpeggiated figures.

When the tears come I know then the heart aches to go Down the trail to

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a first ending bracket labeled '1.' at the end of the system.

Home sweet Home. Would you trail to Home sweet Home.

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a second ending bracket labeled '||2.' and a 'rit.' (ritardando) marking. The system ends with a double bar line.