

SM4626

DON'T TAKE AWAY THOSE BLUES

SONG

JOE MCKIERNAN
and NORMAN SPENCER

Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. Dynamics include *f* and *mp*.

VOICE

I must ad-mit that I'm a Jazz-bo For ev-ry sin-gle place that I go, They play that Jazz
Some-times I won-der if I'm go-ing A lit-tle cra-zy from Jazz-bo-ing When I'm a-sleep

Musical notation for the first vocal line and piano accompaniment. Dynamics include *p*.

razz-a-ma-tazz That seems to drive my troub-les a-way But now that we have pro-hi-
I just can't keep That fun-n-y mu-sic out of my head There's some-thing might-y queer a-

Musical notation for the second vocal line and piano accompaniment.

-bi-tion, I've got a creep-y su-per-si-tion Now that it's dry, they're goin' to try To take a-
-bout it, Some-how I can't ex-ist with-out it, It's got me sure, I can't en-dure To live with-

Musical notation for the third vocal line and piano accompaniment.

-way those Blues some-day. I'm right down on my knees, Just lis-ten to me please, Oh,
-out those rag-gy tunes. I love my Jazz, I vow, Don't take it from me now, Oh,

Musical notation for the fourth vocal line and piano accompaniment.

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CHORUS

(What charms that music has, Just lis-ten to that lov-in' Jazz)

Don't take a-way those Blues, Don't take

a-way those Blues; All that life holds for

me, Is just a rag-gy mel-o-dy.

(When I am on the hum-mer Gee I love a Jazzy drummer) *(Don't you stop, don't you dare to stop)*

But if those Blues must go Then you can lay me

(In-to that dark ob-liv-ion, where there ain't no use of liv-in')

low; You can take a-way my gin, Take a-way my booze, Take a-way my hat and even

(Down in the ground, where not a sound can get a-round)

take a-way my shoes, But Law-dy, Law-dy Mis-ter man, don't take a-way those Blues. Blues. D.S.