

SM 4613

# Close To Your Heart (Honey Girl)

Lyric by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

Moderato  
R.H.

L.H. *f* *dim.* *rall.*

VOICE

(Honey) Sweet-heart, since you're go-ing far a - way, I will give to you this to - ken.  
(Checkers) Like sun-shine, you fol-low af-ter rain And you make the world seem bright - er.

*mp*

'Tis a ring my moth - er gave to me, she told me it would bring good luck.  
And now, dear, when ev - 'ry-thing is wrong — you have made my sad heart light.

Now I give to you this trea-sure and what - ev - er you may do —  
Since you give to me this trea-sure, I will keep it al-ways near.

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Wear this keep-sake that I cher-ish, it will prove my faith in you.  
 For this keep-sake that you cher-ish, on-ly makes you seem more dear.

*rall.*

REFRAIN

Close to your heart keep this lit-tle to-ken

*mp-mf*

to show I love you tho' you're far a-way Close to your

heart dear when the world seems wrong tho' we're a-part, dear

— and the wait-ings' long ——— And when you're think - ing ——— ev -'ry one's a -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "— and the wait-ings' long ——— And when you're think - ing ——— ev -'ry one's a -"

gainst you ——— And skies are gray, dear ——— with no sign of blue ———

The second system continues the vocal line and piano accompaniment. The lyrics are: "gainst you ——— And skies are gray, dear ——— with no sign of blue ———"

— Just keep my to - ken ——— close to your heart ——— Then you'll re-

The third system continues the vocal line and piano accompaniment. The lyrics are: "— Just keep my to - ken ——— close to your heart ——— Then you'll re-"

mem-ber that I still be-lieve in you. Close to your you.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes. The lyrics are: "mem-ber that I still be-lieve in you. Close to your you." The piano accompaniment includes a section labeled "L.H." (Left Hand) in the final measures.