

SM 4610

Chinese Firecrackers

Words & Music by
IRVING BERLIN

Moderato semplice (Tsin Fa)

The first system of musical notation is for the piano accompaniment. It consists of a treble and bass clef staff in G major and common time. The tempo is 'Moderato semplice (Tsin Fa)'. The first measure is marked *mf* and the last measure is marked *p*. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment of quarter notes.

The second system continues the piano accompaniment. It features dynamic markings *f* and *poco dim*. The tempo remains 'Moderato semplice'. The treble clef has a melodic line with some grace notes, and the bass clef continues with a rhythmic accompaniment.

Allegretto

The third system begins with a vocal line in the treble clef. The tempo changes to 'Allegretto'. The lyrics are 'Char-lie Younge lay smok-ing on his bunk one'. The piano accompaniment in the bass clef is marked *p* and *leggiero*. The melody is more rhythmic and lively.

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'night, _____ Some-thing hap-pened, fill-ing Char-lie Youngewith'. The piano accompaniment features a *fz* (forzando) marking. The tempo remains 'Allegretto'.

Arr. by
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fright. _____ Some-one placed a bunch of fire crack-ers un-der his

bunk — And touched the stem of each of them with a piece of light-ed

punk — Char-lie jumped up in the air — Filled with rage he start-ed to swear

CHORUS

Hop Toy, Ming Foy, Sing Goy, Ung Loy, Su-ey Pow, Yen-shee Gow Main.

That bunch of crack-ers ex-plo-ded with a bing, bang, boom, and so did

Char-lie Younge — In his na-tive tongue — With a Hop Toy, Ming Foy,

Sing Goy, Ung Loy, Hunk-a Chin-ee punk, Which means "Who the "hell-ee"

put those fire crack-ers un-der my bunk" bunk."