

SM 460

"Charity."

Lyric by
JOHN KENDRICK BANGS.

Music by
A. BALDWIN SLOANE.

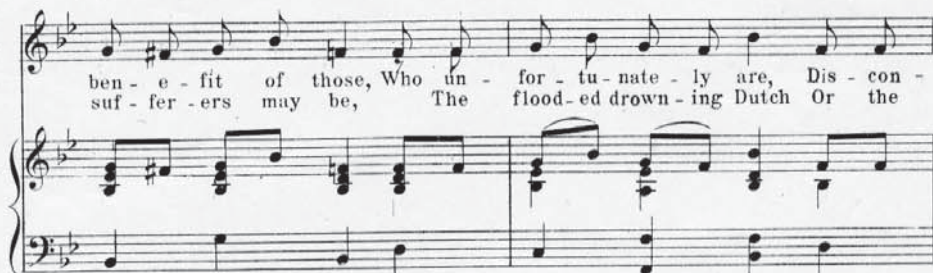
Allegretto moderato. Lady Teazle.

Voice. Oh, a Char-i-ty Ba-zaar, For the
Oh it doesn't matter much, Who the

Piano. *mf* *p*

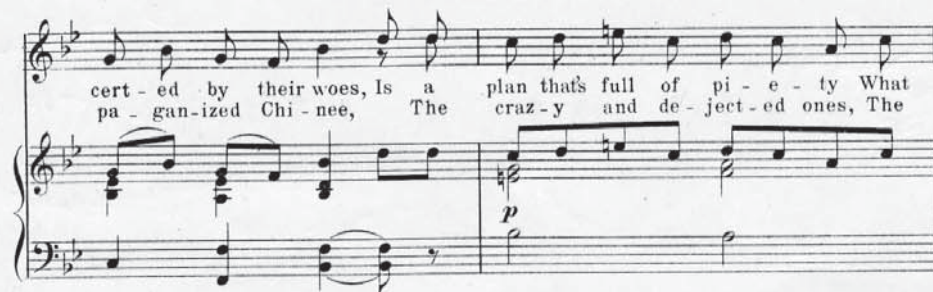


ben - e - fit of those, Who un - for - tu - nate - ly are, Dis - con -
suf - fer - ers may be, The flood - ed drown - ing Dutch Or the



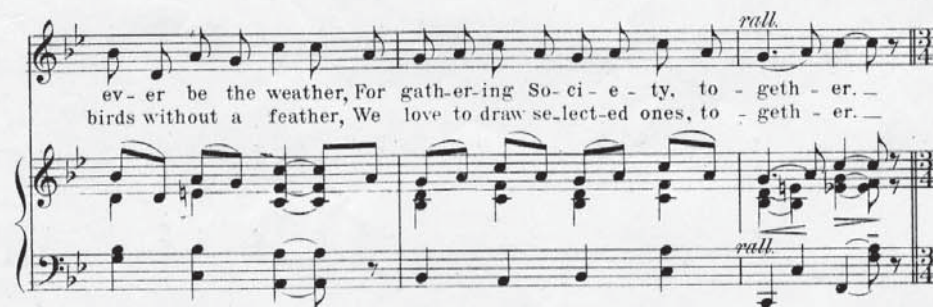
cert - ed by their woes, Is a plan that's full of pi - e - ty What
pa - gan - ized Chi - nee, The craz - y and de - ject - ed ones, The

p



ev - er be the weather, For gath - er - ing So - ci - e - ty, to - geth - er. -
birds without a feather, We love to draw se - lect - ed ones, to - geth - er. -

rall.



Valse grazioso.

Dear char-i - ty, sweet char-i - ty, Fair - est of bless - ings!

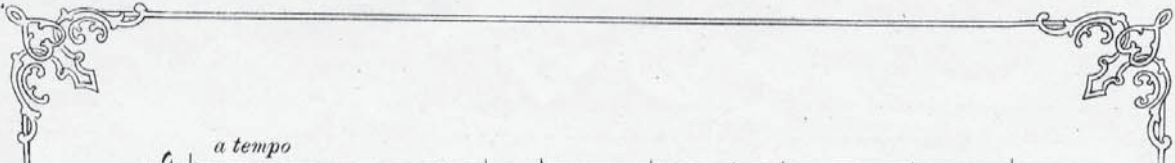
mp
(very sweetly)

Kind char-i - ty, blind char-i - ty, Lav - ish ca - ress - ings,

Blest char-i - ty, no rar - i - ty, Now 'tis the pas - sion of

wom - en of fash - ion to *rall.* prac - tice sweet char - i - ty.

rall.



a tempo

Dear char - i - ty, sweet char - i - ty, Fair - est of pass - ions,

a tempo

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking 'a tempo' is placed above the first measure. The lyrics are: 'Dear char - i - ty, sweet char - i - ty, Fair - est of pass - ions,'. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of two flats. It includes a 'Cresc.' (crescendo) marking in the first measure.

Kind char - i - ty, blind char - i - ty, Lat - est of fash - ions,

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: 'Kind char - i - ty, blind char - i - ty, Lat - est of fash - ions,'. The piano accompaniment continues with the same key signature and includes a 'Cresc.' marking.

Blest char - i - ty, no rar - i - ty, Now 'tis the pas - sion of High - est So -

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: 'Blest char - i - ty, no rar - i - ty, Now 'tis the pas - sion of High - est So -'. The piano accompaniment continues with the same key signature.

ci - e - - ty: ty:

1. 2.

D. C.

The fourth system concludes the piece. The vocal line lyrics are: 'ci - e - - ty: ty:'. It features a first ending (1.) and a second ending (2.). The piano accompaniment includes a 'D. C.' (Da Capo) marking. The system ends with a double bar line.

