

SM4607

# CARESSES

3

By JAMES V. MONACO

Moderate

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present.

When all the world goes wrong I must con - fess,  
When in - to sleep I fall In wear - i - ness,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with a piano (*p*) dynamic marking.

Just like a peace - ful song Comes your ca - ress,  
Oft will a dream re - call One fond ca - ress,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

Tak - ing me far from sor - row On gold - en wings,  
Your lips with mine are blend - ing In per - fect bliss,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

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Mak - ing me see to - mor - row Holds bright - er things: \_\_\_\_\_  
 Bring - ing a joy un - end - ing In your sweet kiss: \_\_\_\_\_

REFRAIN (Smoothly)

Ca - ress - es, dear, from you, \_\_\_\_\_ Can

cheer me when I'm blue, \_\_\_\_\_ Your fin - ger

tips, Your gen - tle lips Have al - ways thrilled me

through; Just like the rose that needs the dew

*p*

I need ca - ressing, too, There's

hap - pi - ness I can't ex - press In each ca -

ress from you. Ca - you.

1. 2.