

SM4603

BRIGHT EYES

3

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Music by
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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a simple bass line with quarter notes.

Voice

Till Ready

If you love me why
I've oft - en won - dered

p

(Melody in Bass)

The first vocal line is on a single staff. The piano accompaniment follows, with a section marked 'Till Ready' and 'p' (piano). A note in the bass line is specifically marked '(Melody in Bass)'.

don't you tell me so? What's the use of
if you real - ly knew, All your laugh - ing

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

al - ways say - ing "no?" For now and then your se - cret I sur -
eyes tell me of you. You might as well con - fess and name the

The final vocal line on this page. The piano accompaniment continues with the same harmonic structure.

mise day when I look in your eyes. _____
 if they mean all they say. _____

Chorus

Bright eyes _____ I know you so well — Bright

eyes _____ what se - crets you tell — I can't be -

lieve a word you say _____ Your eyes are trait - ors, they

give you a - way. — Bright eyes — they give me a thrill

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "give you a - way. — Bright eyes — they give me a thrill". The piano accompaniment includes a dynamic marking of *p* (piano) and various chordal textures.

— Bright eyes — just say what you will; —

The second system continues the vocal line with the lyrics "— Bright eyes — just say what you will; —". The piano accompaniment features a dynamic marking of *p* and includes a section with a crescendo hairpin.

There is a mean-ing you can-not dis-guise — in your

The third system contains the vocal line with the lyrics "There is a mean-ing you can-not dis-guise — in your". The piano accompaniment includes a dynamic marking of *f* (forte) and a section with a crescendo hairpin.

bright eyes. — Bright eyes. —

The fourth system concludes the piece with the vocal line "bright eyes. — Bright eyes. —". The piano accompaniment includes a dynamic marking of *fz* (forzando) and the instruction "D.S." (Da Capo). The system ends with a double bar line and repeat signs.