

SM4596

# Beautiful Faces

Words and Music  
By IRVING BERLIN

Moderato con espressione

The piano introduction is in G major, 4/4 time, marked 'Moderato con espressione'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, an eighth note F#, and a quarter note E. The piece ends with a fermata over a G chord.

*Till Ready*

Lone-some lit-tle shop - girl sit - ting home a -

The first line of the song features a vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a section marked *p dolce e sost.* (piano, dolce, and sostenuto). The melody is simple and melodic.

lone, No boy a - bout; to take her out; She is ver-y pret - ty

The second line of the song continues the vocal line and piano accompaniment. The piano part provides harmonic support with chords and moving lines in both hands.

But no - bod-y knows, Lone-some lit-tle Rose — Has-nt an - y clothes:-

The third line of the song concludes the vocal line and piano accompaniment. The piano part includes markings for *rall.* (rallentando) and *poco rall.* (poco rallentando) towards the end of the piece.

Arranged by Chas. N. Grant.

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REFRAIN

Beau-ti-ful fac - es — need beau-ti-ful clothes, — Sat - ins and

*mp-f*

lac - es — nice rib - bons and bows; — An an - kle

*v*  
*l.h.*

may be a joy But an - y boy who gaz - es, — won't war - ble its

prais - es, — Un - less it's covered by at - tract - ive hose. Man - y a

*schertz* *rall.* *a tempo*

shop - girl — whom no - bod - y knows, ————— Would be the

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

top girl — in mus - i - cal shows; ————— If she were

*cresc.* *ff*

The second system continues the musical score. The vocal line has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment includes dynamic markings: *cresc.* and *ff*. The right hand has a more active eighth-note pattern, while the left hand provides harmonic support.

dressed in the best from her head right down to her toes, ————— For beau - ti - ful

*p*

The third system of the score shows the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a dynamic marking of *p* and includes a triplet of eighth notes in the right hand.

fac - es — need beau - ti - ful clothes. ————— Beau - ti - ful clothes. —————

1 2

*ff*

The fourth system concludes the page. The vocal line has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment includes dynamic markings of *ff* and first/second endings for the final phrase.