

SM4595

Baby Dreams (Lullaby)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
HERBERT STOTHART

Andante con moto

Piano *mp* *pp*

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The right hand starts with a whole rest, followed by a half note chord (F major) in the second measure, and then a half note chord (B-flat major) in the third measure. The left hand plays a steady eighth-note accompaniment throughout, starting with a half note chord (F major) in the first measure and continuing with a similar pattern in the following measures.

p with tenderness

When the shad - ows are fall - - - ing,

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half note (F), followed by quarter notes (A, G, F), and a half note (E) with a fermata. The piano accompaniment in the right hand consists of chords: F major, B-flat major, and F major. The left hand continues with the eighth-note accompaniment from the introduction.

Melt - ing sun - shine a - way

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note (F), followed by quarter notes (A, G, F), and a half note (E) with a fermata. The piano accompaniment in the right hand features chords: F major, B-flat major, and F major. The left hand continues with the eighth-note accompaniment.

Sand - man's drow - sy voice is call - - ing,

Wea - ry lit - tle peo - ple must o - bey: _____

L.H.
pp much slower and mysteriously

Refrain (*expressively, but not too slow*)

p
Ba - by dreams are stor - ies told

a little faster
In a land that's nev - er old, Close those eyes, those

follow voice

won - der eyes, Sleep will bring a sweet sur - prise;

mf a tempo
Fun - ny clowns and prin - ces gay March - ing by in

mf a tempo

rall. e dim.
bright ar - ray, Gold - en boats on sil - ver streams;

rall. e dim. *pp*

p molto rit.
Pret - ty ba - by dreams. dreams.

p molto rit. *a tempo*