

SM4587

Dedicated to Mme Emma Trentini

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# I'll Be With You In Apple Blossom Time

Words by  
NEVILLE FLEESON

Melody by  
ALBERT VON TILZER

Valse moderato

*mf*

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mf'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

VOICE

I'm writ-ing you dear, just to tell you \_\_\_\_\_ in Sep-tem-ber, \_\_\_\_\_ You re-mem-ber \_\_\_\_\_ 'Neath the  
I hope that you meant what you promised \_\_\_\_\_ in Sep-tem-ber, \_\_\_\_\_ You re-mem-ber \_\_\_\_\_ And I've

*mp*

The vocal line is in 3/4 time, marked 'VOICE' and 'mp'. The lyrics are: "I'm writ-ing you dear, just to tell you \_\_\_\_\_ in Sep-tem-ber, \_\_\_\_\_ You re-mem-ber \_\_\_\_\_ 'Neath the I hope that you meant what you promised \_\_\_\_\_ in Sep-tem-ber, \_\_\_\_\_ You re-mem-ber \_\_\_\_\_ And I've". The piano accompaniment is in 3/4 time, marked 'mp'.

old ap-ple tree You whis-pered to me When it blos-somed a - gain you'd be mine \_\_\_\_\_ I've  
thought of the day I'd take you a - way Just to have and to hold for my own \_\_\_\_\_ It's

The vocal line continues with the lyrics: "old ap-ple tree You whis-pered to me When it blos-somed a - gain you'd be mine \_\_\_\_\_ I've thought of the day I'd take you a - way Just to have and to hold for my own \_\_\_\_\_ It's". The piano accompaniment continues with the same harmonic structure.

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wait-ed un - til I could claim you — I hope I've not wait-ed in vain — For  
such a long time since you kissed me — And told me that you would be true — But

when it's spring in the val - ley I'm com - ing my sweet-heart a - gain —  
when the orch - ard is bloom - ing My sweet-heart I'm com - ing to you —

CHORUS

I'll be with you in ap - ple blos - som - time I'll be with you to

*mp-mf*

change your name to mine One day in May I'll come and say

*D7* *G7* *C*

"Hap - py the bride the sun shines on to - day" What a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

*Em* *F*

won - der - ful wed - ding there will be What a won - der - ful

The second system continues the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a prominent chordal texture in the right hand and a more active bass line.

*E7* *A7* *D7*

day for you and me Church-bells will chime You will be mine In

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment includes a variety of chordal figures and melodic fragments.

*G7* *1.* *2.*

ap - ple blos - som time. time.

The fourth system concludes the page with a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a dynamic marking of 'f' (forte) and includes a trill in the right hand.