

SM 4585

ALWAYS YOU

(THEME SONG)

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Valse Moderato

VOICE

PIANO

f *rit.* *mp a tempo*

mf *rit.* *a tempo*

(He) Now that fate has called me from your side Dear lit - tle girl

lit - tle girl of mine (She) Thru the days of dark - ness

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rit. I'll a - bide *a tempo* (He) Heart of my heart I will wait and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in a minor key, marked *rit.* (ritardando). The lyrics are "I'll a - bide (He) Heart of my heart I will wait and". The piano accompaniment consists of chords and moving lines in both hands, also marked *rit.* in the bass line. The tempo then changes to *a tempo* (normal speed).

brighter pine (She) Hope and the sun will shine thru dear_

brighter

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for "pine" followed by a melodic phrase for "(She) Hope and the sun will shine thru dear_". The piano accompaniment features chords and moving lines, with the word *brighter* appearing above the piano part.

rit. I'll think of you al-ways of you dear

The third system shows the vocal line and piano accompaniment. The vocal line has a long note for "I'll" followed by "think of you al-ways of you dear". The piano accompaniment includes chords and moving lines, with a *rit.* marking in the bass line.

REFRAIN *Con espressione*

Al - ways you Al - ways you No one but you for my

The refrain section is marked **REFRAIN** and *Con espressione*. It features a vocal line and piano accompaniment in 3/4 time. The lyrics are "Al - ways you Al - ways you No one but you for my". The piano accompaniment includes chords and moving lines, with a *mp-f* (mezzo-piano to forte) marking in the bass line.

accel.

own _____ Night and day Far a - way Long-ing for

rit. *a tempo*

you a - lone so be brave dear For time will fly Bye and Bye

poco rit.

We'll make our dreams come true _____ Years may pass by Love can not

rall. 1 2

die It will be al - ways you you _____

rall. *f a tempo*