

SM 457

NICHOLS BROS.  
MUSIC COMPANY,  
1649 CHAMPA ST. - DENVER.

# Bunker Hill.

Words by  
SAM EHRLICH.

Music by  
ALBERT VON TILZER.

## Marziale.

Piano introduction in 2/4 time, marked *ff* (fortissimo) and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

I stood one night, in the pale moon-light, be - side old Bun - ker  
By ripp - ling stream, in the camp-fires' gleam, old Bun - ker Hill by

The first system of the vocal melody and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment provides harmonic support with chords and a steady bass line.

Hill, \_\_\_\_\_ Where the bat - tle cry, of the days gone by holds  
you, \_\_\_\_\_ It was give and take, all for free - dom's sake and

The second system of the vocal melody and piano accompaniment. The vocal line continues with a melodic line, and the piano accompaniment maintains the harmonic structure.

in our mem' - ries still; \_\_\_\_\_ It was there, one morn, that our  
in - de - pen - dence too; \_\_\_\_\_ It was Wash - ing - ton who did

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a final note, and the piano accompaniment provides a concluding harmonic cadence.

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flag was born, mid the bat - tle's smoke so dense — We were u - ni - ted  
lead them on, he's our coun - try's fa - ther still — He made the name of

on that spot, and we've been u - ni - ted since —  
U. S. A. be - side dear old Bun - ker Hill.

*rall.*

CHORUS.

Bun - ker Hill, old Bun - ker Hill, in hist' - ry

*p f*

oft they tell, — A - bout the vic - tries by your

side, Where so ma - ny he - roes fell; ————— The drum and

fife, were sound - ed loud, at night when all was

still ————— They play'd "My Coun - try 'Tis of Thee," be-

*poco a poco cresc. e rall.*

side old Bun-ker Hill. ————— Hill. —————

*tempo*

1 2

D. C.