

SM4573

# You Cannot Make Your Shimmy Shake On Tea

Words by  
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and  
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Music by  
IRVING BERLIN

Moderato

*f* *L.H.*

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a more complex rhythmic pattern. The left hand provides a steady accompaniment with chords and single notes.

'Tis a sad, sad day for me — This

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a 7/8 time signature change. Dynamics include piano (*p*).

day of lem-on - ade and tea — For now my danc-ing as-pir-a - tions

The second line continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines in both hands.

have-nt got a chance, — In the Har-lem cab - ar-ets — I

The third line concludes the vocal phrase and piano accompaniment on this page. The piano part continues with a consistent accompaniment style.

By Arrangement with M. Witmark & Sons

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used to spend my nights and days — Par - tak - ing of my

fav - 'rite in - door sport, the Shim-my dance

On the day they in - tro - duced their Pro - hi - bi - tion laws

They just went and ruind the great - est Shim-my dan - cer be - cause: —

You cannot make etc

## CHORUS

You can-not make your shim-my shake on tea, \_\_\_\_\_ It simp-ly

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes dynamic markings of *f* and triplet figures in the right hand.

can't be done, \_\_\_\_\_ You'll find your shak - ing aint tak - ing, — Un - The

The second system continues the vocal line and piano accompaniment. The piano part features a triplet figure in the right hand.

less you has the prop-er jazz, That on - ly comes with such drinks as Gree  
shim-my it — is in - tri - cate, And so you needs a lit - tle bit of

The third system continues the vocal line and piano accompaniment. The piano part features a triplet figure in the right hand.

Riv - er, Haig and Haig and Hen - nes - sey, \_\_\_\_\_ Way out in  
Scotch or Rye to lub - ri - cate your knee \_\_\_\_\_ A cup of

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a triplet figure in the right hand.

Chi - na a - mong the pale Chi - nese , There's noth - ing  
 Cey - lon it may be strong or weak , Won't help you

fin - er than good old Chi - na teas , But then you nev - er saw a  
 speil - on be - cause its much to meek , Be - sides a drink thats soft will

Chi - na - man a - shak - ing his che - mise 'Cause you can - not make your  
 ver - y oft - en ru - in your tech - nique No you

shim - my shake on tea. You tea.

You cannot make etc