

SM 456

BLUE BELL.

March Song and Chorus.

Words by
EDWARD MADDEN.

Music by
THEODORE F. MORSE.

Tempo di Marcia.

f marcato. *S^{ra}*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Marcia' and the dynamics are 'f marcato'. The piece concludes with a flourish in the right hand marked 'S^{ra}'.

Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,—
Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,

mf

The first system includes a vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a mezzo-forte dynamic. The lyrics are: "Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,— Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,"

Blue Bell my heart is break - ing I've come to say good - bye,—
Blue Bell, your heart is yearn - ing, Nev - er a one greets you,

The second system includes a vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a mezzo-forte dynamic. The lyrics are: "Blue Bell my heart is break - ing I've come to say good - bye,— Blue Bell, your heart is yearn - ing, Nev - er a one greets you,"

Hear how the bu - gle's call - ing Call - ing to each brave heart, -
Sad - ly they tell the sto - ry, Tell how he fought and fell

Sweet-heart your tears are fall - ing Blue Bell, we two must part. —
No thot of fame or glo - ry, On - ly of his Blue Bell.

Chorus.

Good - bye my Blue Bell, Fare -

well to you — One last fond look in -

to your eyes so blue

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with the lyrics 'to your eyes so blue' and includes a long note for 'blue'. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

'Mid camp fires gleam - ing 'mid shot and

The second system continues the vocal line with the lyrics ''Mid camp fires gleam - ing 'mid shot and'. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

shell I will be dream-ing of my

The third system continues with the lyrics 'shell I will be dream-ing of my'. The piano accompaniment maintains its rhythmic pattern, supporting the vocal melody.

own Blue Bell. Bell.

The fourth system concludes with the lyrics 'own Blue Bell. Bell.'. It includes first and second endings for both the vocal line and the piano accompaniment. The piano accompaniment features a more complex rhythmic pattern in the right hand.