

SM 4550

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When They're Old Enough To Know Better

(It's Better To Leave Them Alone)

Words by
SAM M. LEWIS &
JOE YOUNG

Music by
HARRY RUBY

Marcia moderato

Piano

Till Ready

Voice

My Un - cle Bil - ly gave me some ad - vice, — All on ac - count —
Show me a girl - ie who is - n't six - teen, — When she is thir -

— of the girls; — “You're nev - er out — with the
— ty or more; — You know the kind — of a

same girl - ie twice" I said "Look here!" You need - n't fear -
 girl - ie I mean - One who says, "Stop!" I'll call my Pop!"

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

There is no harm in kiss - ing and woo - ing,
 When they are shy and act ver - y sim - ple,

The second system continues the musical piece. The vocal line starts with a rest, indicated by a horizontal line, before entering with the lyrics. The piano accompaniment continues with a steady rhythm, using chords and single notes to support the melody.

They're old e - nough to know what they're do - ing, "Then he said
 They'll ev - en call a wrin - kle a dim - ple, when they love

The third system shows the vocal line continuing with the lyrics. The piano accompaniment features a mix of chords and moving lines, maintaining the harmonic structure of the piece.

with a grin, "That's where the trou - ble comes in!"
 lul - la - bies, It's time for you - to get wise.

The fourth system concludes the page's music. The vocal line ends with a final phrase. The piano accompaniment provides a concluding harmonic and rhythmic structure, ending with a cadence.

Chorus

When they're old e-nough to know bet - ter, It's bet-ter to leave_

p-f

_ them a - lone; _____ Though they act _____ like lit - tle

ba-bies of two, _____ Take it from me _____ they can take it from you_

_ Nev-er say too much in a let - ter, or tell all you know

— on the phone; — Once I asked a girl to shim-mie and she

said, "By Josh — How can I do the shim-mie when it's in the wash?"

— When they're old e-nough to know bet - ter, It's bet-ter to leave

them a - lone. When they're lone. —

D.S.