

SM4542

# When I Hear A Dreamy Waltz Melody

Words by  
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Music by  
JIMMIE MONACO

Valse lento con espressione

PIANO



*mf* *rall.*

The piano introduction is in 3/4 time with a key signature of two flats. It begins with a melody in the right hand and accompaniment in the left hand. The first measure is marked *mf* and the second measure is marked *rall.*

VOICE

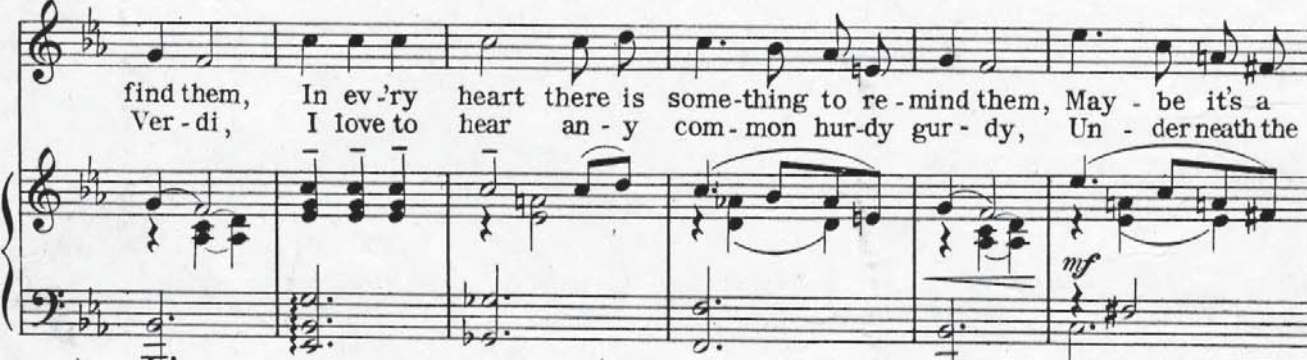
*Till Voice*

When lov-ers part ve-ry sad you'll al-ways  
I love to hear pret-ty tunes by Mis-ter



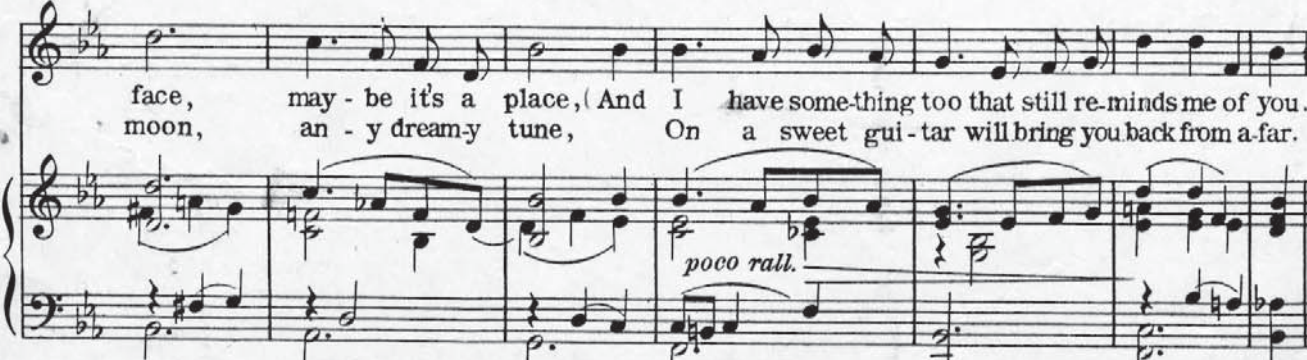
The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *p*. The lyrics are: "When lov-ers part ve-ry sad you'll al-ways I love to hear pret-ty tunes by Mis-ter".

find them, In ev-ry heart there is some-thing to re-mind them, May - be it's a  
Ver - di, I love to hear an - y com-mon hur-dy gur - dy, Un - derneath the



The piano accompaniment for the second line of lyrics is marked *mf*. The lyrics are: "find them, In ev-ry heart there is some-thing to re-mind them, May - be it's a Ver - di, I love to hear an - y com-mon hur-dy gur - dy, Un - derneath the".

face, may - be it's a place, (And I have some-thing too that still re-minds me of you.  
moon, an - y dreamy tune, On a sweet gui - tar will bring you back from a - far.



The piano accompaniment for the third line of lyrics is marked *poco rall.*. The lyrics are: "face, may - be it's a place, (And I have some-thing too that still re-minds me of you. moon, an - y dreamy tune, On a sweet gui - tar will bring you back from a - far."

CHORUS *Slowly and smoothly*

When I hear a dream-y waltz mel-o - dy, Then your smile I can

*ten*

*ten*

*p-f*

see, And I think how hap-py we used to be, Ev-'ry waltz re-

frain brings you back a - gain, There are times when it seems I've for - got - ten you, You're

on-ly a sweet mem-o - ry, But I see all your charms and you're back in my

*poco a poco rall.*

arms, When I hear a dream-y waltz mel-o - dy. When I - dy.

*ad lib.*

*rall.*