

2 SM4540

What's The Use Of Kicking Let's Go 'Round With A Smile

Words by
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Music by
WALTER DONALDSON

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'.

Voice

Till ready

Ev - 'ry - bod - y's throw - ing Bul - she - vi - ki now,
 Throw a - way your ham - mer, blow your lit - tle horn,

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

You know that I'm right to say it's wrong;
 Knock - ing nev - er does you an - y good;

Af - ter all the trou - ble that we've
 Fill the coun - try with a lot of

The second line of the song continues the vocal melody and piano accompaniment.

all been through, — Let's for - get and make be - lieve the skies are blue; — Grab that bull in
 har - mo - ny, — Get to - geth - er like a lov - in' fam - i - ly; — Tell the knock - ers

The third line of the song continues the vocal melody and piano accompaniment.

Bul - she - vi - ki by the horns, — And send him right back — where he be - longs. —
 in your lit - tle neigh - bor - hood, — When they feel like knock - ing to knock wood. —

The fourth line of the song concludes the vocal melody and piano accompaniment.

Chorus

What's the good of kick-ing, let's go 'round with a smile, — And wait till the clouds — roll by, —

What's the good of pick-ing on that poor old land-lord; Hell help you out — at that,

Out of your co - zy flat. What's the good of frown-ing may-be af-ter a-while, —

Living won't be — so high; — Pork is ex-pen - sive, you can't keep it home, —
Shoes are now sell - ing at twen-ty a pair, —
Dress-es are go - ing up high-er they say, —

But you can turn Jew - ish, and leave it a - lone; —
You don't have to buy — them, just walk a-round bare; — So what's the use of kick-ing let's go
But you can see more — for your mon-ey to - day; —

round with a smile — And wait till the clouds — roll by — by.

D.S.