

SM4539

# What'll We Do On A Saturday Night?

(When The Town Goes Dry)

By HARRY RUBY

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand, primarily using chords and eighth-note patterns.

Voice

Till ready

We all save our pen-nies up for Sat-ur - day night, -  
 Once I heard a wise pro-fes-sor, mak-ing a speech.

The first vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with the same eighth-note pattern, providing a harmonic support for the voice.

— Cause that is the night — that we, Go out up-on — a spree; Fel-lows take their  
 — On In-come and Rev - en - ue, And then when he — got through; He said, "Boys, I'll

The second vocal line continues the melody. The piano accompaniment features some chordal textures and rests in the right hand to accommodate the vocal line.

girl-ies out on Sat-ur-day night, — When they get their sal - a - ry; —  
 an-swer an-y ques-tion you ask, — So just put me to — the task;"

The third vocal line continues the melody. The piano accompaniment remains consistent with the eighth-note accompaniment.

Here's what I want to find out, — Here's what I'm wor-ried a - bout: —  
 One fel-low said with a sob, — "Won't you en-light-en the mob?"

The fourth and final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

Chorus

What'll we do — on a Sat-ur-day night, When the town goes dry? —

Where will we go — af-ter see-ing a show — to make the wear - y hours —

fly? — { Im - ag - ine a fel - low with a cute lit - tle queen, Try - ing to win -  
 With no place to spend our mon - ey we'll get off cheap, We'll sit at home

— her on a plate of ice - cream; } What'll we do — on a Sat - ur - day night, —  
 and rock the ba - by to sleep; }

— When the town goes dry? — dry? —

*f* D.S.