

SM453

Was There Ever A Pal Like You

IRVING BERLIN

Andante con moto

mf *rit.*

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a supporting bass line. The second system continues the melody and bass line, ending with a *rit.* (ritardando) marking.

Moth - er dear it's lone - ly here with - out you _____
 Moth - er dear my love for you grows dear - er _____

p

The first system shows the vocal line with lyrics and a piano accompaniment. The piano part has a *p* (piano) dynamic marking.

Red. *

Days and nights are long ev - 'ry - thing goes wrong
 Dear - er day by day since you went - a - way,

The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

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All I seem to do is think a - bout you
 Ev - 'ry day an an - gel draws us near - er

And. *

Dear - est friend I knew Oh how I miss you
 Just a while and then We will meet a - gain

rall.

REFRAIN *Valse andante*

Was there ev - er a pal like you _____ Was there ev - er a

gal like you _____ You taught me the right from the

wrong way You showed me the short from the long way Was there

ev - er a flow'r that grew Half as pure as your heart so

true They need-ed an an-gel in heav - en So they

sent for a pal like you. Was there you.

ten 1 *ten* 2

p *mf* *l.h. morendo* *p*

OF THE WORLD
ON SILVER
IN "ON SONGS"

led. *