

2 SM 4528

VENETIAN MOON SONG

Lyric by
GUS KAHN

Music by
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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and features a series of chords and moving lines in both hands.

Musical notation for the first vocal phrase. It includes a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note B-flat4. The piano accompaniment continues from the introduction. Dynamics include piano (p) and accents (^).

Gone
Bright

Musical notation for the second vocal phrase. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment provides harmonic support. Dynamics include piano (p) and accents (^).

are the cares of the day,
were the stars in the sky,

Night
Light - -

Musical notation for the third vocal phrase. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues. Dynamics include piano (p) and accents (^).

calls my sor - row a - way,
- ing the tear in your eye,

With
While

you in fan - cy I stray,
 you were sigh - ing "Good - bye"

While of a sil - ver - y stream I dream -
 Vain - - - ly I've tried to for - get we met.

rit.

CHORUS

(There are stars - that twink - le,
 'Neath the pale - - - Ve - ne - tian Moon,

and gui - tars - that tink - le)
 Drift - ing on - - - a blue la -

4 (In the moon - light play - ing, 'Mid the sha - dows away - ing.)

goon, _____ Mel - o -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a long horizontal line indicating a sustained note. The piano accompaniment includes chords and single notes in both the right and left hands.

dies you sang to me; _____ Mem - o -

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The melody includes a long horizontal line. The piano accompaniment features chords and moving lines in both hands.

ries shall ev - er be _____ Long a -

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The melody includes a long horizontal line. The piano accompaniment features chords and moving lines in both hands.

(Ten - der voic - es blend - ing Just a mes - sage send - ing)

go and far a - way _____

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The melody includes a long horizontal line. The piano accompaniment features chords and moving lines in both hands.

(Lone-ly lips_ are miss-ing 5

Still in dreams, I hear you say,

Lips that spoke_ of kiss-ing)

We shall meet some other

June; 'Neath the

pale Ve - ne-tian Moon.