

SM 4527

2

New Simplified Edition

THE VAMP*

NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Composer of "Sand Dunes"
Song and Fox-trot

Moderato mf

Ev - 'ry - bod - y

do the vamp, Vamp un -

til you get a cramp; Grab your

toot-sie, hold her tight,

4333 - 4 * Also Published as a Piano Solo

This Composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXIX by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved
London-Herman Darewski Music Pub. Co.

Also published for
Male or
Mixed Voices . . . 15¢
Band or Orchestra. 25¢

While they're play - ing, just keep sway - ing, Do a lit - tle "what - not,"

do a lit - tle fox-trot, When you cud - dle up don't fight. Vamp _____ and swing a -

long, keep a-do-ing it, Vamp _____ and sing a song, don't you ru-in it,

Do _____ a nif - ty step, _____ with lots of "pep," _____ And watch your

rep - u - ta - tion. Do _____ a "Bum - ble Bee," _____ buzz a-round a bit,

She will like it, may-be, she will like it, may-be, she will like it, may-be, oh, you pret-ty ba-by,

Ah! _____ Make it good and snap-py, make it good and snap-py,

make it good and snap-py, make it good and snap-py, Ah! _____

dim. Guess I got to go now, guess I got to go now,

dim.

(Spoken) 'sev-'ry-bod-y hap-py, 'sev-'ry-bod-y hap-py, 'sev-'ry-bod-y hap-py, sure. *Good!*