

SM4925

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Up-Stairs And Down

Words by
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and JOE YOUNG

Music by
WALTER DONALDSON

Moderato *Till Ready*

Piano

The piano introduction is in 2/4 time, starting with a *Moderato* tempo. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. A repeat sign is present at the end of the introduction.

Voice

Talk of ba - by vam - pires, Well, here's one that I know, — Her
Life is like a see - saw, It's full of ups and downs, — One

The first system of the vocal line consists of a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment for this system is shown in the system below.

beau lived right be - low, — In a two-flight bun - ga - low; — She
day mis - for - tune frowns; — And then good luck makes her rounds; — This

The second system of the vocal line continues the melody and lyrics. The piano accompaniment is shown in the system below.

knew the way to "vamp" him, This ba - by was - n't slow; — He
vamp made life a stu - dy, She knew her P's and Q's; — While

The third system of the vocal line concludes the piece. The piano accompaniment is shown in the system below.

fol - lowed her like "Ma - ry's lamb," Where - ev - er she would go. —
 wear - ing out his lone - ly heart, — She wore out all his shoes. —

Chorus

Up - stairs and down, — Up - stairs and down, —

p-f

He kept plead - ing for a kiss, Like a sil - ly clown; — The

rea - son why they're mar - ried, is whis - pered all a - round, — He

tripped and fell while run - ning af - ter her, Up - stairs and down. — down. —

1 2

b.s.