

SM4522

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A Lonely Romeo

UNDERNEATH A BIG UMBRELLA

Lyric by
ROBERT B. SMITH

SONG
MARCELLE AND TOM

Music by
MALVIN M. FRANKLIN

Allegretto

PIANO

Musical notation for the piano introduction, featuring treble and bass staves with chords and melodic lines. Dynamics include *mf* and *fz*.

VOICE

When on a rain-y day Dear girls in gay ar-ray Go
When sights like that are free You will a-gree with me Who

Musical notation for the first vocal line, including piano accompaniment. Dynamics include *p*.

run-ning hel-ter skel-ter To gath-er at a mat-i-nee
wants to see the sun-shine When there are things we'd rath-er see

Musical notation for the second vocal line, including piano accompaniment.

Then we all have a view Of the charms dis-playd
While it is thun-der-ing All the men in view

Musical notation for the third vocal line, including piano accompaniment.

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rit.

When a - long the Av - e - nue Comes each pret - ty maid
Gaze up - on them won - der - ing If there's room for two — *L.H.*

rit.

REFRAIN

a tempo

Un - der - neath a big um - brel - la She goes a pit - a - pat

P-f a tempo

A pit - a - pat In a dain - ty rain - y weath - er

gown Pit - a - pat Pit - a - pat Her ti - ny

shoe looks up at you

And all the town looks down

With a foot like Cin - der - el - la She goes a pit - a - pat

A pit - a - pit - a - pat And de - mure - ly holds her skirt up

high Pit - a - pit - a - pat Pit - a - pit a pat

And ev - 'ry lad That pass - es by her

Is might - y glad That things are high - er When this rain - y

dai - sy goes pat - ter - ing by by *D.C.*