

SM4521

2

TWO LIPS IN GEORGIA

Lyric by
ALFRED BRYAN

SONG

Music by
JEAN SCHWARTZ

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include a forte (f) marking.

VOICE

I've seen man - y pret - ty

Vamp

The first line of the song features a voice line and piano accompaniment. The voice line starts with a rest followed by the lyrics "I've seen man - y pret - ty". The piano accompaniment includes a vamp section marked *Vamp* and *mf*, which repeats before the voice enters. Dynamics range from *mf* to *p*.

flow - ers Bloom - ing down - in wood - land bow - ers

The second line of the song continues the voice and piano accompaniment. The lyrics are "flow - ers Bloom - ing down - in wood - land bow - ers". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

Ros - es and lil - ies state - ly and tall

The third line of the song continues the voice and piano accompaniment. The lyrics are "Ros - es and lil - ies state - ly and tall". The piano accompaniment maintains the same rhythmic and harmonic style as the previous lines.

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Sweet ap - ple blos - soms o - ver a wall — Those that bloom in the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note 'S', followed by eighth notes 'weet', 'ap - ple', and a dotted quarter note 'soms'. The piano accompaniment consists of chords and moving lines in both hands.

spring - time Some that bloom in the fall

The second system continues the vocal line with a quarter note 'spring -', eighth notes 'time', and a quarter note 'Some'. The piano accompaniment continues with similar harmonic support.

Dark or fair — Ev - 'ry - where — I have seen - them all

The third system features a vocal line with a quarter note 'Dark', eighth notes 'or fair', and a quarter note 'Ev -'. The piano accompaniment includes some trills and grace notes in the right hand.

CHORUS
Beau - ti - ful Ros - es from Mon - te - rey

The chorus section begins with a double bar line and repeat sign. The vocal line starts with a quarter note 'Beau -', eighth notes 'ti - ful', and a quarter note 'Ros -'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

Span - ish Gar - de - nias from San Jo - sé

Lil - ies so slen - der From o - ver the hill — Down by the mill —

Po - sies so ten - der and shy Daf - fo - dill — mod - est and still —

White Cot - ton Blos - soms so fair to see

marcato

But - ter - cups Dais - ies from Ten - nes -

cresc.

- see I've seen all the beau - ti - ful flow - ers

sweet and di - vine But It's Two Lips From Geor - gia For

1 Mine 2 Mine

ff