

SM451

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Back, Back, Back to Baltimore.

Respectfully dedicated to the Kings of Black face- McLuttre & Heath.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

March tempo.

The piano introduction is in 2/4 time, marked 'March tempo'. It features a rhythmic melody in the right hand with chords in the left hand. The key signature has one sharp (F#). The piece begins with a series of chords and a melodic line, followed by a section marked with a double bar line and a repeat sign.

Slowly.

The first part of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "1. For - ty be-low, 2. Some fel-low mean, till ready." The piano accompaniment provides a steady accompaniment. The key signature remains one sharp (F#).

The second part of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "coon from a show, said 'Mis-ter Green, Sits by a wat - er tank out in the snow, You'se the most com - i - cal man I have seen, But". The piano accompaniment continues with a steady accompaniment. The key signature remains one sharp (F#).

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He looped the loop, with a cheap troupe, And then the man - a - ger
he took a reef, in his be - lief, That I was fun - ny as

he flew the coup, why does he wait, out there so late,
M^c In - tyre Heaf, I went and spent, sev - en weeks rent,

Just for a com - mon old ev' - ry day freight, He's broke you know,
For a plug hat now I ain't got a cent, Here I am broke,

so is the show, And that's why he cries, this much is so.
that hat in soak, If I act a - gain, I hope I choke.

Back, Back.

Jerome & Schwartz's New Coon Song Hit,
"FAREWELL, MR. ABNER HEMINGWAY"

Chorus.

I'm go - ing back, back, back to Bal - ti - more, _____ This act - ing

bus - ness cert'n - iy makes me sore, _____ A

black face song or a min - strel joke _____ won't en - tice this fool - ish moke I

nev - er cared for home so much be - fore, _____ They said we'd

Back Back.

stop at swell ho-tels ga-lore, we on-ly

stopped at them out-side the door, The

next man says I'm tal-en-ted, I'll put a dent right in his head, If

I get back to Bal-ti-more.

D.S.

Back, Back.