

SM 4517

Tulip Time

3

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano *mp*

rit.

qua.....

p

L.H.

L.H.

L.H.

Lis - ten to the eve - ning bells a -
Dear - ie you have made the world seem

- ring - ing, All the wind - mills now have gone to
bright - er, Bright - er yes than you will ev - er

sleep Can't you hear the boat - men sweet - ly
know And you've made this heart of mine feel

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sing - ing, Lit - tle stars a - bove be - gin to
light - er, Dear - ie just be - cause I love you

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

peep Mem - o - ries so ten - der and en -
so Ev - 'ry - thing that you have ev - er

L.H.

The second system continues the musical score. The vocal line has a quarter rest before the lyrics. The piano accompaniment includes a section in the left hand (L.H.) indicated by a bracket and the label 'L.H.', showing a sequence of chords. The right hand continues with a melodic line.

-thrall - ing, Land of dykes where skies are ev - er
told me, Ling - ers like a love - ly old re -

L.H.

The third system continues the musical score. The vocal line has a quarter rest before the lyrics. The piano accompaniment includes a section in the left hand (L.H.) indicated by a bracket and the label 'L.H.', showing a sequence of chords. The right hand continues with a melodic line.

blue, Hol - land I can hear you soft - ly
-frain. Take me in your arms for - ev - er

The fourth system concludes the musical score. The vocal line has a quarter rest before the lyrics. The piano accompaniment continues with chords in both hands, ending with a final chord in the bass clef.

call - ing, Tu - lips land, I'm com - ing back to you.
fold me Whis - per to me soft - ly once a - gain.

Refrain (*In Slow March Tempo*)

p-f
There's a place that I know where the sweet Tu - lips

grow, There is some - one I love to see;

In the sweet tu - lip time with her two lips to

mine Just ca - ress - ing, press - ing, ten - der -

- ly; And in each, ev - 'ry

kiss There's an o - cean of bliss; And our

wed - ding bells soon will chime — And I'll

build her a nest And I hope we'll be blest With a

sweet, darl - ing ba - by And there may be more,

may - be Ev - 'ry year, just at Tu - lip

Time. There's a Time.