

SM4510

"TILLIE"

(Don't Act So Silly)

By
LEW BROWN, MAX FRIEDMAN
and LEW PORTER

Marcia moderato

Piano introduction in 2/4 time, marked *Marcia moderato*. The score features a treble and bass clef with various chords and melodic lines. Dynamics include *f* and *sfz*. A fermata is placed over the final chord.

VOICE

Wil-lie Long — thought he was in strong — with a girl named Til - lie
Til-lie Snow — used to tease him so — till it al - most drove him

Vamp

Piano accompaniment for the first vocal line, marked *Vamp* and *p*. It consists of a treble and bass clef with chords and a simple bass line.

Snow — But when the boys came home from a - cross the foam — she let poor Wil-lie
mad — Some of his friends one day — had him sent a - way — for fear that he'd get

Piano accompaniment for the second vocal line, continuing the *Vamp* style with chords and bass line.

go. — How he'd cry — and how he'd try — to win her back — once more —
bad. — Some one said — "Put him in bed — and keep him'til — he's well" —

Piano accompaniment for the third vocal line, continuing the *Vamp* style with chords and bass line.

You'll hear Wil - lie Long sing this same — old song ev - 'ry night — at her door. —
And the min - ute he heard them say — (Till he) Wil-lie start - ed to yell. —

Piano accompaniment for the fourth vocal line, continuing the *Vamp* style with chords and bass line.

talking machine or player piano

CHORUS

Til - lie, don't act so sil - ly Til - lie, won't you be

wise Don't go vamp-ing with the boys from France Don't hyp-no-

tize them with your, (oh! be care-ful Til-lie) Please o - bey my wish-es, stay home wash the dish-es

Don't get too am-bi-tious dar - - ling Oh! Til - lie, don't act so sil - ly

Your Will will love you Til-lie, 'til he dies. dies.

This composition may also be bought for your