

SM4509

TIGER ROSE

Lyric by
IVAN REID

Song

Melody by
PETER DE ROSE

INTRO
Moderato

Piano

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides a steady accompaniment with quarter notes. The piece concludes with a 'rall.' (rallentando) marking.

(Dreamily)

I've been a - dream - ing, dear, just a - dream - ing, dream - ing that once more you're

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I've been a - dream - ing, dear, just a - dream - ing, dream - ing that once more you're". The piano part includes a 'p' (piano) dynamic marking.

near me I miss you so for not long a - go, you

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "near me I miss you so for not long a - go, you".

prom - is'd we'd nev - er be part - - ed Tho' far a - way, I

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "prom - is'd we'd nev - er be part - - ed Tho' far a - way, I".

pray, night and day that soon in my arm I'll en - fold you Will all my

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "pray, night and day that soon in my arm I'll en - fold you Will all my". The piano part includes a 'f' (forte) dynamic marking.

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plead-ing be vain, When I'm need-ing just you, dear, you. _____

Refrain, with expression

Sweet Tig-er rose, My tig - er rose, I've been long-ing that's true _____ for

umber
lso
shed as
tz for
Solo
nd
Full
estra

hap - py hours, sun-kiss'd bow-ers and a cot - tage, with all the ros-es just

twin-ing a - round the gar-den wall, Where I first told love's sto - - ry And you a -

lone to call my own, so come back to me, Tig - er rose. _____ rose. _____