

SM 4507

Those Since-I-Met-You Days

Duet

(Betty and Arthur)

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Allegretto animato a tempo

VOICE *p*

(Betty) I
(Arthur) I'm

Piano *p*

f accel *poco rit.* *a tempo*

chance to be the young - est Of my big fam - i -
glad I've met the young - est Of your big fam - i -

-ly And it is not the source of joy some
-ly And since I have I mean to make the

say it is. If you have been the
most of it. I'm go - ing to your

"ba - by," you'll sym - pa - thize with me And I need
res - cue, as ver - y soon you'll see You've no chance

not ex - plain, you know the way it is. Big
to es - cape, no not a ghost of it. I'll

sis - ters all have suit - ors to pi - lot them a -
take you where it's gay - est and we will make things

-bout And life for them is one long mer - ry
hum Till Ve - ra, Paul - a, Lil - li - an and

whirl; But "lit - tle sis - ter"
Pearl, Will en - vy "lit - tle

has - nt Be - cause she is - nt out So I'm
sis - ter" Since sis - ter has be - come My own

rit.

Refrain
poor lit - tle no - bod - y's girl. But the
dear lit - tle some - bod - y's girl. For the

p rit.

a tempo

time is com - ing ver - y soon, ver - y soon, And un -
time is com - ing ver - y soon, ver - y soon, When you'll

-til it comes — I'll bear it; — When I'll find some -
get a ring — and wear it; — For you've found some -

-bod - y Who has planned a hon - ey - moon And wants an - oth - er
-bod - y Who has planned a hon - ey - moon And wants an - oth - er

some - bod - y to share it. — Then the time I
some - bod - y to share it. — And the time you

pp

p

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'a tempo'. The piano part features a steady bass line with chords in the right hand. Dynamics include 'pp' (pianissimo) and 'p' (piano). The lyrics are written below the vocal line, with hyphens indicating syllables across notes. There are some rests and ties in the vocal line.

lost when I was young, so ver - y young I'll make up for
lost when you were young, so ver - y young We'll make up for

in so ma - ny ways, ————— That I'll ver - y soon for -
in so ma - ny ways, ————— That you'll ver - y soon for -

fp

- get those days be - fore we met And think on - ly of those
- get those days be - fore we met And think on - ly of those

poco rit. *a tempo* *2*
since I - met - you days. ————— But the days. —————
since I - met - you days. ————— For the days. —————

rit. *a tempo* *sfz* *sfz*