

SM 4503

2

# There's Nothing Sweeter Than A Kiss From A Beautiful Girl

Lyric by  
ALEX GERBER

Music by  
A. BALDWIN SLOANE

Moderato

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The music starts with a *mf* dynamic and concludes with a *ffz* dynamic. The key signature has two flats (B-flat and E-flat).

I love su-gar in my tea, I love hon-ey from a bee,

The piano accompaniment for the first line of lyrics is in 2/4 time, starting with a *p* dynamic. It features a melody in the right hand and a bass line in the left hand.

I love sweet things you can see, My sweet tooth is both-er-ing me.

The piano accompaniment for the second line of lyrics is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

7412

M.W.&SONS 16085 - 4

Copyright MCMXIX by M. Witmark & Sons  
International Copyright Secured

Per-fume of the ros-es rare Sweet-ens up the sum-mer air;

Of the sweet things ev-'ry-where, There's one be-yond com- pare.—

REFRAIN (*Slowly with expression*)

There's noth- ing sweet- er than a kiss from a beau- ti- ful girl;

*p-f*

Each kiss just thrills you And it sets your brain in a whirl.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Beau - ty has fas - ci - na - tion, And so has

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

os - cu - la - tion; Oh, what a great sen - sa - tion When you find this

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains the harmonic structure with chords and a bass line.

com - bi - na - tion! Two lips can tempt a man in al - most ev - e - y

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment ends with a final chord and a bass line.

case; Who can re - sist a girl who has a pret - ty

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

face? You feel so good and you can't for - get her,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Seems her kiss - es taste much bet - ter; There's noth - ing sweet - er than a

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a prominent chordal texture in the right hand and a simple bass line in the left hand.

kiss from a beau - ti - ful girl. girl.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment includes dynamic markings: *rit.* (ritardando) and *ffz* (fortissimo zingando).