

SM 4499

That Revolutionary Rag

Words and Music by
IRVING BERLIN

In fox-trot time

Piano

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure has a half note chord of B-flat major (B-flat, D, F). The third measure features a triplet of eighth notes: G, A, B-flat. The fourth measure has a half note chord of C major (C, E, G). The fifth measure has a half note chord of F major (F, A, C). The sixth measure has a half note chord of B-flat major (B-flat, D, F). The seventh measure has a half note chord of C major (C, E, G). The eighth measure has a half note chord of F major (F, A, C). The piece concludes with a double bar line.

mf

Where the Rus - sian breez - es blow There's a piece of
Lit - tle Ma - ry An - toi - nette Was a love - ly

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one flat. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B-flat, and a quarter note C. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

cal - i - co Ev - 'ry thread — dyed in
queen you bet Till one day — sad to

The second line of the song continues the vocal melody and piano accompaniment. The melody includes a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with its rhythmic pattern.

red You can see it on a pole
say From her win - dow she could see

Or in Trot - sky's but - ton hole Long haired
Lit - tle Miss De - moc - ra - cy Ma - ry's

Rus - sian fox - es Wave it from old soap box - es.
brain was whirl - ing When France be - gan un - furl - ing.

Chorus

That _____ Rev - o - lu - tion - a - ry

Rag _____ 'Twas made a - cross the sea _____

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest followed by a half note 'T' and a quarter note 'w'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

— By a trick - y slick - y Bol - she - vi - ki

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'By', a quarter note 'a', a quarter note 'trick', a quarter note 'y', a quarter note 'slick', a quarter note 'y', a quarter note 'Bol', a quarter note 'she', a quarter note 'vi', and a quarter note 'ki'. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the bass line.

Run _____ with your lit - tle mon - ey

The third system shows the vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a half note 'Run' and a quarter note 'with'. The piano accompaniment continues with the same rhythmic pattern.

bag _____ Or else they'll steal it a - way _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a whole rest followed by a half note 'bag', a quarter note 'Or', a quarter note 'else', a quarter note 'they'll', a quarter note 'steal', a quarter note 'it', and a quarter note 'way'. The piano accompaniment ends with a final chord.

wheel it a - way, — As they go rav - ing

The first system of music features a vocal line in a single treble clef staff and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

mad - ly wav - ing That —

The second system continues the vocal line with a quarter note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment continues with similar harmonic support.

Rev - o - lu - tion - a - ry Rag —

The third system shows the vocal line with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The piano accompaniment features a more active bass line.

It's not a mel - o - dy — It's a crim - son

The fourth system concludes the vocal line with a quarter note D6, followed by quarter notes E6, F6, and G6, then a half note A6. The piano accompaniment provides a strong harmonic foundation.

flag: _____ { All the Roy - al - ties a -
 All the Kings and Queens in

-cross the seas Shake in their
 for - eign scenes Know that they've

B. V. Ds. } When they see that
 spilled the beans }

Rev - o - lu - tion - a - ry Rag. Rag.