

SM4497

# THAT LULLABY OF LONG AGO (SWEET AND LOW)

SONG

Lyric by  
GUS KAHN  
&  
RAYMOND B. EGAN

Music by  
RICHARD A. WHITING  
&  
BUD DE SYLVA

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Vamp

My Mam - my sang a  
Each heart' has lock'd with

The second system continues the piano accompaniment with a 'Vamp' section. The piano part is marked with a mezzo-forte (*mf*) dynamic. The lyrics 'My Mam - my sang a' and 'Each heart' has lock'd with' are written below the piano part.

song that thrilled the ver - y heart of me  
- in its walls a song for old times sake

The third system continues the piano accompaniment. The lyrics 'song that thrilled the ver - y heart of me' and '- in its walls a song for old times sake' are written below the piano part.

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But now the voice that sang is stilled  
And when the ech - o of it falls\_

It's just a mem - o -  
Sweet mem - o - ries a -

- ry  
- wake

She used to sing\_ when my tear-drops would start  
Now when hard times come and knock at my door\_

Tote-ing my troub - les a - way  
Mam-my's old lul - la - by wakes

I seem'd to hear the  
It takes me back to

voice of her heart  
child-hood once more

Croon-ing to me there  
I'm back there some-where

up - on her knee there  
and hear her hum there

## CHORUS

Sweet and low Sweet and low

*p-f*

I'm dream-ing of it I learn'd to love it long a - go

Mam - my dear I can hear

That song you'd sing me While you would swing me to and fro

And in the land up yon - der Where I'm sure all the good Mam-mies go

Your heart is grow-ing fond-er While you're wait - in' for me and I know you're sing-in'

*rit.*

*a tempo* Sweet and low *cresc.* Sweet and low That lul - la -

-by of long a - go *1* *2* - go *D.C.*