

SM4496

Lyric by  
HERBERT STANWOOD

# Thanks

Music by  
ANATOL FRIEDLAND

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The key signature has one sharp (F#).

Voice

The first vocal line is in 3/4 time, marked 'p' (piano). The lyrics are: "Dear I was lost till you found me, You were a guide, close to my side,". The melody is simple and lyrical, with a piano accompaniment that continues from the introduction.

The second vocal line continues the melody. The lyrics are: "Life was a dark-ness a-round me, And some-how the sun seemed to hide — You". The piano accompaniment features some chordal textures and moving lines.

The third vocal line concludes the piece. The lyrics are: "op-ened the gates to a world that was new, I'm grate-ful to heav-en and grate-ful to you." The piano accompaniment provides a gentle accompaniment to the final vocal phrase.

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## Chorus

Thanks for your smile, Bright all the while,

*pf*

Thanks for its pow - er to cheer me,

Thanks for your eyes, Thanks for your sighs, Dear, when I'm

hold - ing you near me, Thanks for your

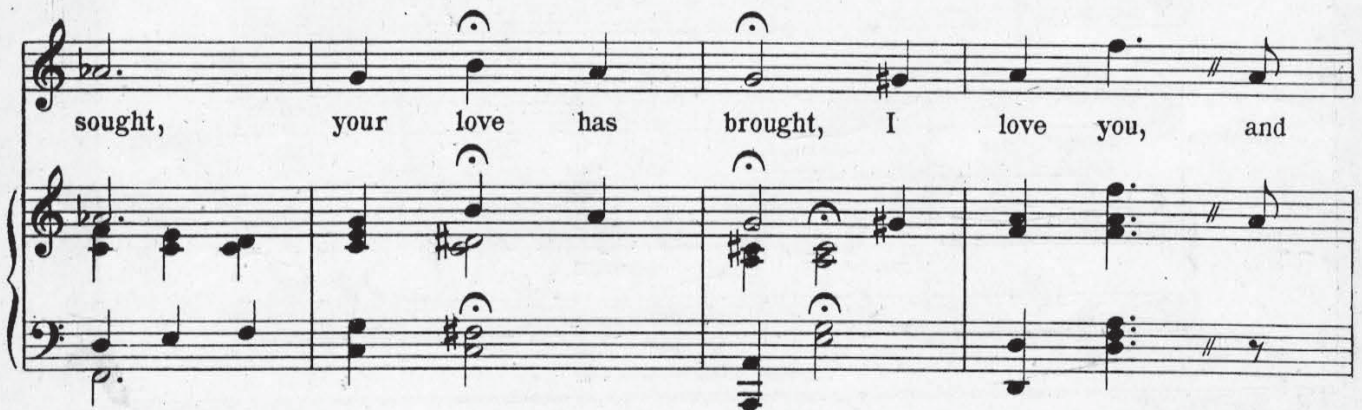
care, when I des - pair, Thanks for your



pat - ience to hear me, All that I



sought, your love has brought, I love you, and



thank you, sweet - heart. heart.

1 2

