

SM4494

# Tell Me

Words by  
J. WILL CALLAHAN

Featured in the Warner Bros. Picture  
"ON MOONLIGHT BAY"

Music by  
MAX KORTLANDER

Moderato

PIANO

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Chord diagrams for the voice line:  $\star Bb7$ ,  $+5$ ,  $Eb7$ ,  $Ab6$ ,  $Abdim$ ,  $Ab6$ ,  $Bb7$ ,  $+5$ ,  $Eb7$ ,  $Ab$ ,  $F7$

I've some ques-tions dear, — You can make them clear, For your an-swers  
Ev-'ry time we meet — My heart starts to beat, Sor-rows van-ish,

*mp*

Musical notation for the piano accompaniment of the first vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The dynamic is 'mp'.

I am yearn-ing Like a school-boy seek-ing learn-ing; Al-tho' I've searched in vain —  
cares go wing-ing, All a-round me birds are sing-ing; And when we say good-bye —

Musical notation for the piano accompaniment of the second vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature.

With my might and main, All the know-ledge learned at col-lege, Still that don't ex-plain. —  
Some-thing makes me sigh, Life grows wea-ry, days grow drear-y, Can you tell me why. —

Musical notation for the piano accompaniment of the third vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature.

\*Diagrams for Guitar, Symbols for Ukulele and Banjo

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REFRAIN

*Rb m7 Eb Bass Eb7 Ab C7+5 C7 Fm*

Tell me — why nights are lone - some, — Tell me — why days are blue, —

*mp-mf*

*Db E7 Ab C7 Ebm6 Bb7*

— Tell me — why all the sun - shine — Comes just at one time, — when I'm with

*Eb7 Bbm7 Eb7 Bbm7 Ebdim Eb7 Bbm7 Eb Bass Eb7 Ab C7+5 C7*

you; — Why do — I hate to go dear, — And hate —

*Fm F7 Bbm Dbm Ab*

— to say good - bye? — Now some - how — it's al - ways so, dear, —

*Eb7 1. Ab Bbm6 Ab6 Ebdim Eb7 +5 2. Ab Db7 Ab6*

— And if you know, dear, please tell me why — why —