

SM4491

A TEENY WEENY BIT OF JAZZ

SONG

Words and Music by
LEON DE COSTA

VOICE *Moderato*

PIANO

When I wake up in the
Ev-'ry flow-er needs the

Vamp

morn-ing I just start to hum and sing, And I
sun-shine, Ev-'ry lov-er needs a kiss; And the

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keep it up 'till eve - ning Like a bird - ie in the
 things I need are most - ly All the things which I might

spring I love mu - sic and ad - mire it, For it's
 miss; But I'm hap - py and con - tent - ed All de -

L.H.
marcato

one of thou - sand things that "dazz" It's en - tranc - ing and in -
 -sires and wrongs are set a - right, When the mu - sic starts a -

-spir - ing When you get a lit - tle bit of jazz.
 -play - ing And I hear a lit - tle jazz each night.

REFRAIN

La - la — la - la - la - - la - la — It fol - lows

p-ff

me I can hear it a - gain; Oh, it pen-e-trates, fas-ci-nates

young and old, Craz-es you, daz-es you, makes you bold!

La - la — la - la - la - - la - la — I eat my

meals and I bathe — with that strain: It flips dips

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "meals and I bathe — with that strain: It flips dips". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

makes you for - get — and live, That syn - co - pat - ed bit of

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "makes you for - get — and live, That syn - co - pat - ed bit of". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

razz; It skips grips you an - y place you go, That

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "razz; It skips grips you an - y place you go, That". The piano accompaniment includes dynamic markings *fz* (forzando) in the right hand.

teen - y ween - y bit of jazz. — *D.C.*

The fourth system concludes the piece. The vocal line contains the lyrics "teen - y ween - y bit of jazz. —" and ends with a double bar line and the instruction *D.C.* (Da Capo). The piano accompaniment features a dynamic marking *ff* (fortissimo) and also ends with a double bar line and the instruction *D.C.*