

To Miss Emma F. Tolen.

You're the Flower of My Heart, Sweet Adeline

Words by RICHARD H. GERARD.

Music by HARRY ARMSTRONG.

Andante (Slowly, with expression)

Introduction for piano, marked *f* and *rit.* in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand.

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1. In the eve-ning when I sit a-lone a-dream-ing — Of days gone
 2. I can see your smil-ing face as when we wand-ered — Down by the

Pa tempo

by, love, — to me so dear, — There's a
 brook - side, — just you and I, — And it

pic - ture that in fan - cy oft ap - pear - ing, — Brings back the
 seems so real at times, till I a - wak - en — To find all

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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C7 F7 Bb Bb7 Eb Eb m6

time, love, - when you were near; It is then I won - der where you are, my
 van - ished, a dream gone by; If we meet sometime in af - ter years, my

Bb C7

dar - ling, And if your heart to me is still the
 dar - ling, I trust that I will find your love still

F7 Bb Eb

same, For the sigh - ing wind and night - in - gale a -
 mine, Tho' my heart is sad and clouds a - bove are

Bb G7 C7 F7 Bb Eb Bb

sing - ing - Are breath - ing on - ly - your own sweet name. -
 hov' - ring, - The sun a - gain, love, - for me would shine. -

rit.

REFRAIN

Chord diagrams: F7, Bb, D7, Eb, C7, C7^o

Sweet A - del - ine, My A - del - ine, At night, dear.

a tempo
mf *espressivo.*

Chord diagrams: F7, Bb, F7

heart, For you I pine; In all my

Chord diagrams: Bb, D7, Eb, G7, C7, Bb dim.

dreams Your fair face beams, You're the

ten.

Chord diagrams: Bb, G7, C7, F7, Bb

flow - er of my heart, Sweet A - del - ine.

rit. *D.C.*