

SM4468

2
No. 8

"My Spooky Ookum"!

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

At night when
I have been din - - ing, And not too wise - ly been "wine - - ing,"
I have no thought of de - clin - - ing, An - y part of a quart
of cham - pagne. 'Tis then I see a young crea - - ture,

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Moderato'. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: 'At night when I have been din - - ing, And not too wise - ly been "wine - - ing," I have no thought of de - clin - - ing, An - y part of a quart of cham - pagne. 'Tis then I see a young crea - - ture,'

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So queer of form and of fea - ture, I call her

fp *fp*

"My Spook-y Ook-um," I see her a-gain and a - gain — Ooh! Ooh! Ooh!

rit. (*carry the voice*)

rit. *sfzp* *fp*

Ooh! Spook - - y Ook - um Ooh! What

— a sight! Ooh! — When I see you in my dream-ing at night.

How I a - wak - - en in a fright! Ooh

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a series of eighth notes, followed by a half note, and ends with a long note that has a hairpin crescendo leading to a fermata. The piano accompaniment consists of chords in the right hand and single notes in the left hand. There are three triplet markings over the piano accompaniment in the second measure.

Still you are there! Ooh! Ev -

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system, ending with a long note and a hairpin crescendo. The piano accompaniment includes triplet markings in the second measure.

- ry - where! Spook - y Ook - um, please to - night, if you come, Don't come

The third system features a vocal line with dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment also includes *f* and *p* markings. The piano accompaniment has triplet markings in the second measure.

'round here for me! Ooh! me!

The fourth system includes a first ending (1.) and a second ending (2.). The vocal line has a hairpin crescendo leading to a fermata. The piano accompaniment includes dynamic markings of *sp* (sforzando) and *sfz* (sforzando). There are triplet markings in the piano accompaniment.