

SM4467

"Fifty-Fifty, Ltd."

3

# SPOOKY NIGHTS SONG

Words and Music by  
LEON DE COSTA

Moderato

VOICE

Mid - night comes the  
You will find there

PIANO

*mf misterioso*

*p*

house is dark and lone - some; Hear that noise? What's that?  
hid - den in your clos - et Toads and bats ga - lore;

*pp*

It is yowl - ing hear the mon - ster howl - ing; It's a big black cat!  
Wozz - le - gobs and sil - ly Hooz - le - gomp - us Crawl - ing on your floor!

*pp*

*ff*

The musical score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The piano part begins with a 'mf misterioso' dynamic and a repeat sign. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a 'pp' dynamic and a piano accompaniment that ends with a 'ff' dynamic. The lyrics are written below the vocal line.

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fright - ens our lives, - Starts us a - quiv'r - ing, sets us a -

*pp* *lento* *sotto voce*  
 -shiv'r - ing. There it comes it wab-bles it's so queer! Bon - y fin-gers

*f* *a tempo*  
 hold me tight, I fear! You'll al-ways see in your lone - some room

Ter - ri - ble sights - on those dark, spook - y nights. - *D.C.*