

SM4464

2

Somewhere In America

Words by
RICHARD FECHHEIMER

Music by
W. B. KERNELL

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p

On the day you sailed a - way

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The dynamic is marked 'p' (piano). The lyrics are 'On the day you sailed a - way'.

from your lit - tle girl You whis - pered words in her

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'from your lit - tle girl You whis - pered words in her'.

5967-4

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ear words of de - vo - tion and cheer

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "ear words of de - vo - tion and cheer". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

One small tear - drop in her eyes Told her love for

The second system continues the vocal line with the lyrics "One small tear - drop in her eyes Told her love for". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal melody.

you Dont let her ev - er sigh like

The third system features the vocal line with the lyrics "you Dont let her ev - er sigh like". The piano accompaniment continues to provide harmonic support, with the right hand often playing chords and the left hand providing a bass line.

poor lit - tle But - ter - fly, But keep those last words true.

The fourth system concludes the vocal line with the lyrics "poor lit - tle But - ter - fly, But keep those last words true." The piano accompaniment provides a final harmonic setting for the piece, ending with a sustained chord in the right hand and a final bass note in the left hand.

Refrain

p-f

Some-where in A - mer - i - ca she's wait - ing for

p-f

you Wait - ing to see the smile, that

tells her that all the while you've been a - way You've

loved her She is - your guard - ian an - gel watch - ing

ev - 'ry thing you do — And ev - 'ry night she says her

prays for you, Dont for - get how much she real - ly

cares for you Some - where in A - mer - i - ca she's

wait - ing for you. 1 you. 2