

SM 4463

SOME QUIET AFTERNOON

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4.

VOICE

Dear - ie
I have

Vamp

The voice line begins with a treble clef and a key signature of one sharp. The melody for "Dear - ie" is G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The piano accompaniment continues with the same eighth-note bass line as the introduction. A "Vamp" section follows, marked with a repeat sign and a piano (*p*) dynamic. The vamp melody is G4-A4-B4-C5 (quarter notes), G4-A4-B4 (eighth notes), C5 (quarter), G4-A4-B4 (eighth notes), C5 (quarter), G4-A4-B4 (eighth notes), C5 (quarter). The piano accompaniment for the vamp is G3-A3-B3-C4 (quarter notes), G3-A3-B3 (eighth notes), C4 (quarter), G3-A3-B3 (eighth notes), C4 (quarter), G3-A3-B3 (eighth notes), C4 (quarter). The vamp ends with a mezzo-forte (*mp*) dynamic.

I've been dream - ing of a wed - ding day _____ The birds that
oft - en heard my dear old dad - dy say _____ Up - on his

The voice line continues with a treble clef and a key signature of one sharp. The melody for "I've been dream - ing of a wed - ding day" is G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The piano accompaniment continues with the eighth-note bass line. The lyrics "The birds that" are set to a melody of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics "Up - on his" are set to a melody of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

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sing in May _____ To me they seem to say _____
wed-ding day _____ He up and ran a - way _____

— "Get bus - y" But you know I'm bash - ful when the
— with moth - er They've been might - y hap - py those old

peo - ple stare _____ If you don't mind we'll make it
folks of mine _____ And if we start as they did

Just a pri - vate af - fair _____
That's a might - y good sign _____

mf

CHORUS

Some qui-et aft-er - noon _____ We'll sur-prisethe neigh - bors _____ Some sun-ny

p-f

day in June _____ When there's no one home _____ Just pack your

lit-tle grip _____ We'll give them all the slip _____ All by our

lone - some Down to the par - son we'll roam _____ Some dream-y

sum-mer day _____ From the vil-lage chap - el _____ We're going to

ride a - way _____ To a wed-ding tune _____ I've got a

Ford that knows the road _____ We'll make a might - y hap - py load - up - on our

hon-ey - moon Some qui-et aft - er - noon _____ Some qui-et _____

1. *D.C.*

2. *D.C.*

f