

SM 4462

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# Some One Like You

Lyric by  
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Music by  
VICTOR HERBERT

Tempo di Valse (Moderato) a tempo

When you are  
Time pass - es

Piano *mf* *rit.* *a tempo* *P dolce*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by the lyrics 'When you are' and 'Time pass - es'. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a mezzo-forte (*mf*) dynamic. It features a waltz-like melody with a 'rit.' (ritardando) marking and an 'a tempo' marking. The piano part concludes with a 'P dolce' (piano dolce) marking.

lone - ly, Want - ing one on - ly, Some - bo - dy's lone - ly  
sad - ly, Time lin - gers bad - ly, Too long the days all

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'lone - ly, Want - ing one on - ly, Some - bo - dy's lone - ly' and 'sad - ly, Time lin - gers bad - ly, Too long the days all'. The piano accompaniment continues with a similar waltz-like texture, featuring chords and moving lines in both hands.

too. \_\_\_\_\_ While you're long - ing - ly wait - ing for some - one, -  
seem \_\_\_\_\_ When you're wait - ing for one that you long for -

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics 'too. \_\_\_\_\_ While you're long - ing - ly wait - ing for some - one, -' and 'seem \_\_\_\_\_ When you're wait - ing for one that you long for -'. The piano accompaniment continues with the same waltz-like texture, ending with a final chord.

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*rit.*

— Some-one's long-ing-ly wait-ing for you. — When  
 — And who on-ly ex-ists in a dream. — While

*a tempo*

you meet, you'll know it. One sigh will show it. Lov-ers are  
 oth-ers are mat-ing, You are still wait-ing Won-d'ring if

*Pa tempo*

won-dreous wise. — You will both read the same hap-py  
 dreams come true. — Till some day you meet some bo-dy

*rit.*

sto-ry — By the love-light in each oth-er's eyes. — If  
 some-where — Who has some-thing to whis-per to you. —

*rit.*

*poco allargando*  
love the hours be - guile ——— My life would be

*poco allargando*

*rit.*  
bright-er with some-one like you To bright-en it with a

*più rit.* *più mosso*  
smile ——— Some - one like you. ———  
*a tempo.*

*più rit.* *più mosso a tempo*

The musical score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The first system features the tempo marking 'poco allargando' above the vocal line and below the piano line. The second system has 'rit.' markings above the vocal line and below the piano line. The third system includes 'più rit.' and 'più mosso' markings above the vocal line, and 'più rit.' and 'più mosso a tempo' markings below the piano line. The fourth system continues the piano accompaniment without lyrics. The lyrics are: 'love the hours be - guile ——— My life would be bright-er with some-one like you To bright-en it with a smile ——— Some - one like you. ———'. The piano part features various textures, including arpeggiated figures and sustained chords.

*poco allargando*  
love the hours be - guile ——— My life would be

*poco allargando*

*rit.*  
bright-er with some-one like you To bright - en it with a

*più rit.* *più mosso*  
smile ——— Some - one like you. ——— *a tempo.*

*più rit.* *più mosso a tempo*

The musical score consists of four systems of staves. The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The second system continues the vocal line and piano accompaniment for the next two lines. The third system shows the vocal line and piano accompaniment for the final two lines of lyrics, including a double bar line. The fourth system shows the continuation of the piano accompaniment. Performance markings include 'poco allargando', 'rit.', 'più rit.', 'più mosso', and 'a tempo.'.