

SM 4461

SOME BEAUTIFUL MORNING

(I'LL FIND YOU IN MY ARMS)

SONG

Words and Music by
AL JOLSON
& CLIFF FRIEND

Moderato

PIANO *ff*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of eighth notes in the right hand, followed by a more complex rhythmic pattern. The left hand provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final chord marked with an accent (^).

VOICE

Lone - some - ness _____
Hon - ey dear _____

Vamp
mf *sf* *p*

The voice part begins with a rest, followed by the lyrics "Lone - some - ness" and "Hon - ey dear". The piano accompaniment starts with a vamp (repeated eighth notes) in the right hand and a bass line in the left hand. The dynamics are marked *mf*, *sf*, and *p*. The piano part includes a repeat sign and an accent (^) over the final chord.

Lone - some - ness _____ nev - er made a hit with me _____
nev - er fear _____ We'll be mar - ried by and by _____

The voice part continues with the lyrics "Lone - some - ness nev - er made a hit with me" and "nev - er fear We'll be mar - ried by and by". The piano accompaniment continues with the same vamp and bass line pattern. The dynamics are marked *mf*, *sf*, and *p*. The piano part includes a repeat sign and an accent (^) over the final chord.

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Ev - er since I was a ba - by I craved my com - pa -
 Sum - mer skies they will be shin - ing Just for you and

-ny Always want some - bod - y near to
 I And some - day - maybe a lit - tle ba - by To

cheer me when I'm blue And since I gave you the
 cheer us on our way And don't you wor - ry You

"Big" once o - ver I de - cid - ed to mar - ry you
 won't be sor - ry When a - gain to you I'll say

CHORUS

Some fine morn-ing when the day is dawn-ing and the morn-ing sun be -

p-ff

-gins to rise And your sleep is gone You will

stretch your-self and "yawn" and op-en up your eyes And I'll be

wait-ing there for you — And you'll say "How do you do? — Good morn-ing

p

Dad-dy Good morn-ing Dad-dy" And I'll say "Good morn-ing" too

But we will not linger I will place up-on your fin-ger dear a wed-ding Band

We'll hur-ry hur-ry hur-ry to the Preacher man — Won't that be

Grand — Then you'll whis-per in my ear — Oh Dad-dy how did I get

here Yes some beau-ti-ful morn - ing I'll find you in my

arms arms *D.S.*