

Snuggle, Snuggle, Snuggle.

3

Words by
WILL HOUGH

Music by
BYRON GAY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece begins with a forte (f) dynamic.

(HUSBANDS)

Oh my boy, ——— you have

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a rest, followed by the lyrics "Oh my boy, ——— you have". The piano accompaniment provides harmonic support with chords and a bass line. The dynamic is piano (p).

no i - dea what bliss is Till you go and take a "Mis - sus;" Then it's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "no i - dea what bliss is Till you go and take a 'Mis - sus;' Then it's". The piano accompaniment includes a triplet of eighth notes in the right hand.

joy, joy, joy, ——— You are so darned full of feel - ing that you

The third line of the song features the vocal melody and piano accompaniment. The lyrics are "joy, joy, joy, ——— You are so darned full of feel - ing that you". The piano accompaniment includes a triplet of eighth notes in the right hand.

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(WIVES)

think the world is reel - ing; We're the wives, wives,

wives, _____ And they've prom - ised to a-dore us for the

(HUSBANDS)

bal - ance of our lives! Each year we'll love you

(WIVES)

more _____ We've heard that all be - fore

Refrain

(BOTH)

p-f

When your hon - ey - moon com - men - ces, ——— You be - gin to lose your

sen - ses, ——— And you kiss so ve - ry oft - en ———

— that you fear your brain will soft - en, ——— It's ve - ry

sil - ly, ——— Nev - er - the - less it's thril - ly, ———

- To kind of fool a - round and fool a - round and

then (Start in kiss - ing her a - gain.) In the ev - 'ning by the

riv - er, _____ Ev - 'ry lit - tle hug you give her, _____

- Brings a fun - ny kind of shiv - er, _____ That's quite sub -

-blime, _____ And un - der - neath your hat _____

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "-blime, _____ And un - der - neath your hat _____". The piano accompaniment consists of a right-hand part with a triplet of eighth notes and a left-hand part with a steady bass line.

— You don't know where you're at, _____ You sim - ply

The second system continues the vocal line with the lyrics "— You don't know where you're at, _____ You sim - ply". The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line.

snug - gle, snug - gle, snug - gle, all the time!

The third system has the lyrics "snug - gle, snug - gle, snug - gle, all the time!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a triplet of eighth notes.

When your hon - ey-moon com - time!

The fourth system concludes with the lyrics "When your hon - ey-moon com - time!". The piano accompaniment features a right-hand part with chords and a left-hand part with a triplet of eighth notes.