

SM 443

# Under a Panama.

3

Words by VINCENT BRYAN

Music by J. B. MULLEN.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and eighth-note patterns, marked *ff* (fortissimo). The left hand starts with a bass clef and provides a steady accompaniment of eighth notes, marked *mf* (mezzo-forte).

VOICE.

The first vocal entry is on a single staff with a treble clef, two flats, and common time. It features two verses of lyrics. The piano accompaniment continues below on two staves.

1. Lu - lu and Bill, by the light of the moon, Un! Un! they're  
2. Lu says to Bill, "sing a sen - si - ble song, Of high so -

The second vocal entry continues the melody. The piano accompaniment provides harmonic support.

woo - ing, Bill sings a song 'bout an Af - ri - can 'coon,  
ci - e - ty, Liv - ing on love in a jun - gle is wrong,

The third vocal entry concludes the phrase. The piano accompaniment continues.

Troub - les are brew - ing. Bill says to Lu, "Think how  
That's im - pro - pri - e - ty. If you want shade, get a

Copyright, MCMIII, by The Whitney Warner Pub. Co. Detroit, Mich.  
Entered according to act of the Parliament of Canada in the year 1903,  
by Whaley Royce & Co. Limited at the Department of Agriculture.

4

hap-py we'd be, Down by the Con - go, We'd live on love 'neath a  
Pan-a - ma hat, Act like you're civ - i - lized. Liv - ing in trees aint as

bam - boo tree." Lu - lu re - plies "not me." For  
good as a flat, Lu - lu is not for that." For

**CHORUS.**  
**Moderato.**

I know — that mud - dy Con - go, — I'll row —

— no cheap can - oe, — My beau — must have an au - to,

A bright red au - to, that's built for two.

Bam - boos may shade a Zu - lu, In sun - ny Af - ri -

ca, No coon can win out Lu - lu, Un - less he's

un - der a Pan - a - ma. ma.

*ff*  
*D.C.*