

SM 4433

The Passing Show of 1919

# ROADS OF DESTINY

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
JEAN SCHWARTZ

Moderato

VOICE

PIANO

The first system of the score consists of a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The tempo is marked 'Moderato'. The piano part begins with a mezzo-piano (mp) dynamic marking and features several triplet figures in both hands.

*p*

On - ward I must go On the road of

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* (piano). The lyrics are 'On - ward I must go On the road of'. The piano accompaniment continues with similar rhythmic patterns.

fate On - ward till I know

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'fate On - ward till I know'. The piano accompaniment continues with similar rhythmic patterns.

939-4

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For - tunes that a - wait On - ward I am led

*mf*

I am on my way For - tunes

*p*

are - a - head In the fu - ture day

*rit. e dim.*

*pp*

# CHORUS

*a tempo*

I take the right road — Where will it lead me to — Or take the

*a tempo* *p-f*

left road right through — If but the fu - ture I

knew — If I could find out what

I ought to do — I take the main road — That seems to

beck - on me ——— What is my fate then to

be ——— Where shall I find skies of blue And where is

love love so true Up - on the Roads Of Des - tin -

- y I take the - y ———

*f* *ff Pesante*