

SM4431

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Red, Red As The Rose

Lyric by
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Music by
A. BALDWIN SLOANE

Valse moderato

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*. The lyrics are as follows:

If I were a
The gold of your
paint-er of world-wide re-nown, Then I'd paint a por-trait of you
hair and your eyes like twin lakes, That shine match-less as Sap- phire blue.
— That would set crit-ics talk-ing And bring us both fame, For the
— Make the paints of my pa-lette, In jeal-ous-y's thrall, All turn

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art world would see some-thing new. I'd try out a
green out of en - vy of you. For I find them all

meth - od that hard - ly could fail, Take the lad - der of fame at one
use - less and cast them a - side, And I start on my por - trait a -

leap, And prove to the paint - ers like Ru - bens and
new. While oth - ers use pig - ments, to Na - ture I'll

Greuze, That beau - ty is on - ly paint deep.
go, And seek all the col - ors in you.

REFRAIN

Red, red as the rose, _____ Is the col- or I'll steal where it

p-f

glows. _____ On your soft cheeks, like pe- tals that bloom, With the

blush of the ros- es in June, 'Neath the sheen of your

gold sun kissed hair. _____ Blue blue as the skies, _____

I will steal from your won - der - ful eyes, And with

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I will steal from your wonderful eyes, And with". The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. Dynamics include piano (p).

col - ors so match - less in hue, I will paint a great

The second system continues the vocal line with the lyrics "col - ors so match - less in hue, I will paint a great". The piano accompaniment continues with similar chordal and rhythmic patterns. Dynamics include piano (p).

por - trait of you. you! Sweet - -

The third system contains a first ending (1.) and a second ending (2.). The lyrics are "por - trait of you. you! Sweet - -". The piano accompaniment features a repeat sign and a key change to D major in the second ending. Dynamics include piano (p).

heart, of you!

The fourth system concludes the vocal line with the lyrics "heart, of you!". The piano accompaniment includes dynamic markings for piano (pp) and pianissimo (ppp), and ends with a fermata and a star symbol (*). Dynamics include piano (p), pp, and ppp.