

SM4429

RAZZ-BERRIES

Lyric by
SIDNEY D. MITCHELL

Vocal

Music by
FRANK E. BANTA

Allegro moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand plays a bass line with eighth notes and rests. Dynamics include *f* and *ff*.

Voice

A coun-try Hick blew in - to New-York town,
An ac - tor once re - hearsed for ma - ny days,

Vamp

The piano accompaniment for the first vocal line features a vamp section with eighth-note chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

Dressed up like a cir - cus clown; Red tie and shoes of
Dram - a was his on - ly craze; He had a voice - like

The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

yel - low, he was a cut up fel - low; Thought no girl could turn him
thun - der, which near - ly tore a - sun - der; Ev - 'ry raft - er of the

The piano accompaniment continues with chords and a bass line. Dynamics include *ff*.

down, So then he strolled a - long Fifth Av - en - ue,
stage, He yelled if you dont want her, give her back,

The piano accompaniment continues with chords and a bass line. Dynamics include *ff*.

Flirt - ed with a girl or two Each time hed see a beau - ty,
 Af - ter that the world went black When he re-gained his con-sience,

Hed whis - per Oh you "Cu - tie," But he learned a thing or two.
 He said what's all this "non - sense," Hear them call, they want me back.

Chorus

Those Ma - bels and Ma - rys just gave him Razz Ber - ries, At first he

thought that they were great when he heard "Razz Ber - ries," But la - ter in Sher - ry's he whis - pered

Razz Ber - ries, And af - ter they had thrown him out, he un - der - stood. -stood.