

SM 4423

2

A Pretty Girl Is Like A Melody

Words and Music by
IRVING BERLIN

Moderato

mf

Lead. * Lead. * Lead. * Lead. *

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'. The introduction concludes with a fermata over the final chord.

I have an ear for mu - sic, And I have an eye for a

p

Lead. * Lead. * Lead. *

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'I have an ear for mu - sic, And I have an eye for a'. The piano part continues with a steady bass line and chords. The dynamic is 'p'.

maid I link a pret - ty girl - ie, With

Lead. * Lead. * Lead. *

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'maid I link a pret - ty girl - ie, With'. The piano part maintains the same rhythmic pattern. The dynamic is 'p'.

each pret - ty tune that's played. They go to - geth - er,

Lead. *

like sun - ny weath - er, Goes with the month of May —

Lead. *

I've stu - died girls and mu - sic, So I'm qual - i - fied to say:

Lead. * Lead. * Lead. *

REFRAIN

A pret-ty girl is like a mel-o - dy That

haunts you night and day

Just like the strain of a haunt-ing re - frain, She'll start up-on a

mar-a-thon And run a-round your brain, You can't es - cape

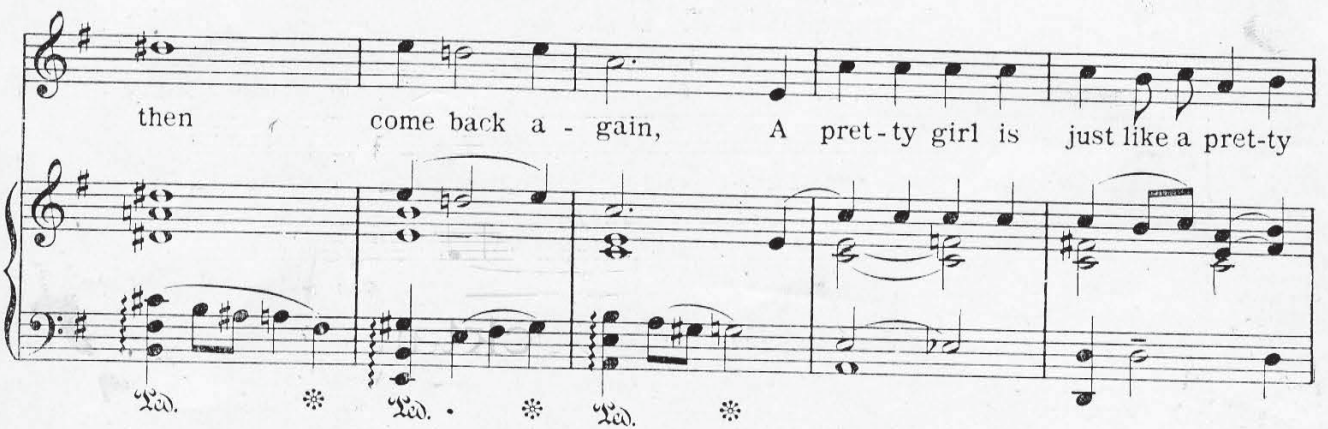
— she's in your mem-o - ry, ————— By morn - ing,



night and noon \ She will leave you and



then come back a - gain, A pret - ty girl is just like a pret - ty



tune. A pret - ty tune.

