

SM 4417

"Let's beat it"

2

PLAY ME A CLASSICAL JAZZICAL TUNE

SONG

Lyric by
LT. WILLIAM A. HALLORAN

Music by
BURTON HAMILTON

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a half note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2. The piece is marked with a piano dynamic (p) and a hairpin crescendo. The introduction concludes with a final chord of G4-Bb4-D5.

VOICE

Clas - sic - al tunes — are not

Vamp

The voice line begins with a whole rest, followed by the melody for the first line of lyrics. The piano accompaniment is marked with a vamp and a mezzo-forte dynamic (mf). It features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The dynamic shifts to piano (p) for the second line of the vamp.

play'd — The way they were years — a - go

The voice line continues with the second line of lyrics. The piano accompaniment continues with the same vamp pattern, maintaining the mezzo-forte dynamic (mf) and then shifting to piano (p) for the final measure.

746-4

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Jazz - ic - al tunes have been made To fit in ev' - ry

show A hap - py me - di - um I wish they'd strike - A

mix - ture most - ev' - ry - one would like - The clas - sics grand - play'd by a

big jazz band Would make a class - ic - al jazz - ic - al mel - o - dy

CHORUS

If they'd play me a clas-sic-al jazz-ic-al mel-o-dy

p-f

How hap-py I would be— 'Twould be a nov-el-ty— To take a

fz

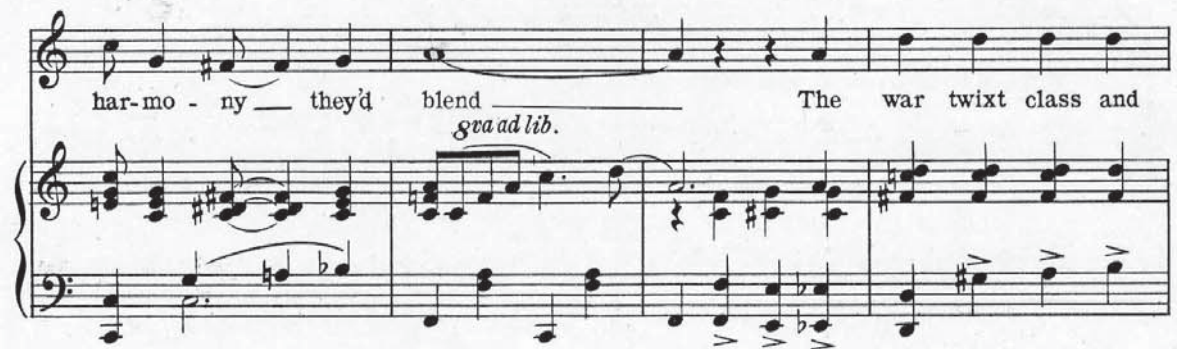
tune like "Nel-ly Bly"— And mix it with the Träum-er-ei — Some how I

fz

And. *

feel — it would re-veal A brand new hit to me If tunes like these in

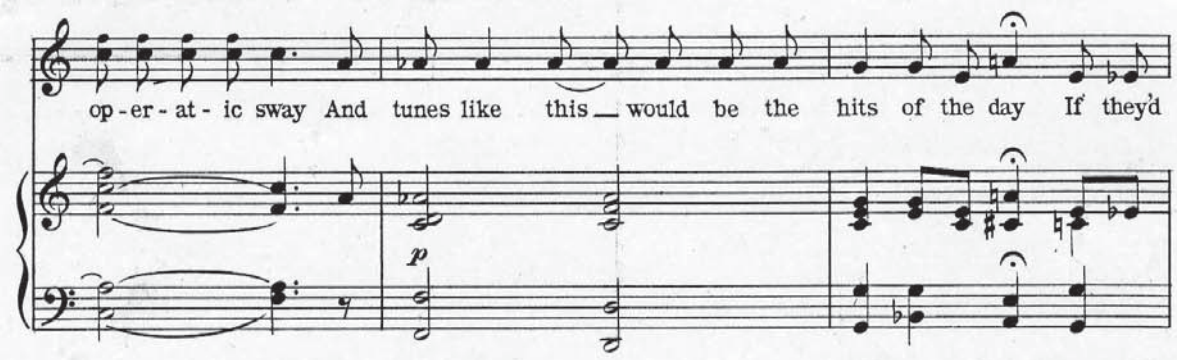
har-mo - ny — they'd blend *grv ad lib.* The war twixt class and



jazz would sure-ly end Just fill a jazz-y tune with an



op-er - at - ic sway And tunes like this — would be the hits of the day If they'd



play me a clas-sic - al jazz - ic - al tune If they'd tune

